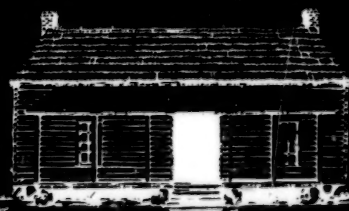
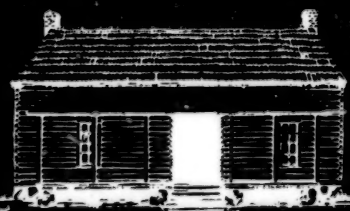
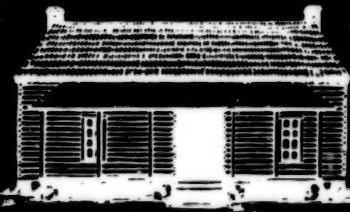
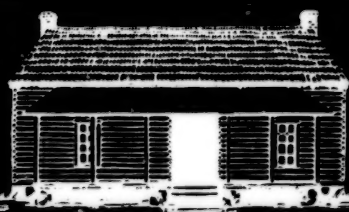
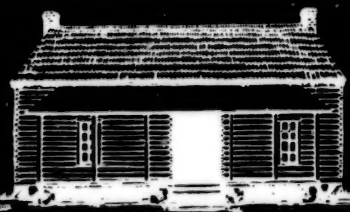
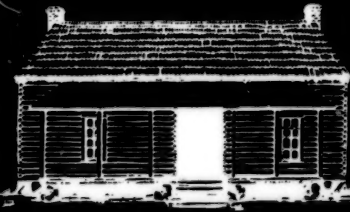
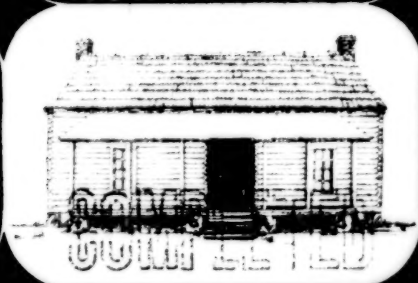
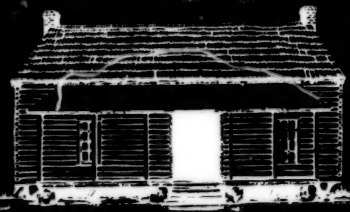
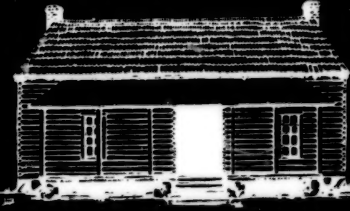
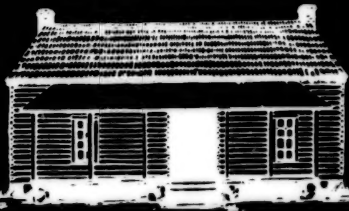
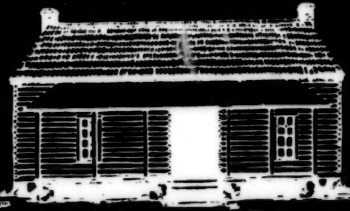
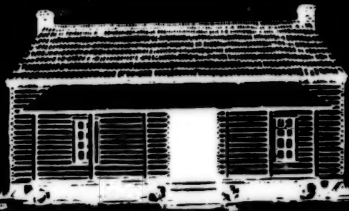


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AMERICAN FOLK ARCHITECTURE: A SELECTED BIBLIOGRAPHY



Cover: Saddle-notched pine log dogtrot house, Allen Shellhorse farm,
Tift County, in Georgia's "wiregrass" region (Howard W. Marshall,
South-Central Georgia Folklife Project, 1977).

AMERICAN FOLK ARCHITECTURE: A SELECTED BIBLIOGRAPHY

by

HOWARD WIGHT MARSHALL

*With the assistance of
Cheryl Gorn
and
Marsha Maguire*

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INTRODUCTION

As the length of this selected bibliography indicates, there is a substantial record of publication in American folk architecture. The range of published materials covers the spectrum from polished descriptive studies of single houses to broad-gauged surveys of whole regions to intricately theoretical inquiries into the psychic structures underlying architecture's visible surfaces. But few bibliographies have been made, and none are easily available to students and researchers. One of the reasons for resisting production of an architecture bibliography is that the publications are so different in value and so widely scattered that completeness and closure are impossible. We have gone ahead with the work anyway, hoping users will bear in mind that this is only a selection from the stacks of materials one encounters daily in the field.

It may be useful to explain how the bibliography came into existence. The first ingredient is made up of the publications and references drawn from my own library. Particularly for those working in areas of scholarship that lack sharp focus or an introductory textbook (like folk architecture), the steady collection of references is not a simple amusement but an important sideline necessary to keeping track of modes of technique and theory. The comparative method is at the heart of folklife research, and

the thinking of folklorists has always crisscrossed with sister disciplines like cultural history, anthropology, historical archaeology, architectural history, and cultural geography. Folklore is a profession that embraces many others both in theory and in method. We follow the chase after usable publications, however fugitive, and our shelves are weighted by an array of works from all corners. One of the publications that first interested me in folk architecture was by a geographer--Fred Kniffen's "Folk Housing" article.

Second, I have the habit of asking some of my teaching colleagues for copies of current course reading lists. This bibliography includes references gleaned from reading lists by colleagues in folklore, archaeology, geography, landscape architecture, architecture, and other disciplines--mainly those used by Henry Glassie at the University of Pennsylvania, John Michael Vlach at the University of Texas at Austin, Peter Goss at the University of Utah, Richard Francaviglia at Antioch College, Marshall McClennan at Michigan State University, Gerald Pocius at Memorial University of Newfoundland, Dell Upton at the University of Virginia, Warren Roberts at Indiana University, James Deetz at the University of California at Berkeley, Peirce Lewis at Pennsylvania State University, William Tishler at the University of Wisconsin, and Ronald Brunskill at the University of Manchester in England. I owe a debt to my principal professor at Indiana University, Henry Glassie, whose library I have enjoyed and whose ideas I have been reflecting on for ten years. Up to now, the most lengthy published bibliographies of

American folk architecture were found in Glassie's books.

Third, I taught a graduate course dealing with folk architecture at The George Washington University in 1978, and the inability to provide students with a handy bibliography caused me to begin piecing this document together. I prepared a reading list for the course, running over thirty pages, but it served the moment only.

Fourth, I have received requests for bibliographies in the routine of my work at the American Folklife Center, and it seemed a good idea to put this out in the continuing series of free bibliographies distributed by the Archive of Folk Song at the Library of Congress. The Archive's Head, Joseph C. Hickerson, encouraged us to push forth.

But the last ingredient was the vital one. Cheryl Gorn, an intern in the Archive of Folk Song, agreed to do some of the production work on the bibliography as part of her duties, and when she completed her internship, the chore was excellently taken over by Marsha Maguire. For them, the job meant coping with a blizzard of memos listing references of all kinds to be tracked down and molded into official Library format. All of us agreed that expansion of the bibliography series into material culture would be useful to the discipline and consonant with the Archive's perspective and attention to all genres of folklore and folklife. Bibliographer extraordinaire Ruth Freitag at the Library of Congress meticulously checked the entries and set them in Library format.

There has been no formal attempt at a complete bibliography of

American folk architecture in any way on the scale of Sir Robert de Zouche Hall's British bibliography. Readers should consult Henry Glassie's works for their very extensive bibliographic studies. Architectural historian Dell Upton published an impressive Virginia bibliography, and he is continuing work towards a comprehensive bibliography for American "vernacular architecture." For the student or newcomer, the present bibliography offers access to the literature. For the scholar it may contain a reference or two hitherto unnoticed.

Users of this document may find a new organization to be of interest, the Vernacular Architecture Forum. Started in 1978, the Forum publishes a newsletter containing news in the field along with current bibliography. The group is composed largely of architectural historians, folklorists, preservationists, landscape architects, and geographers, and is thought of rather in the mold of the leading organization in the United Kingdom, dating from 1952, the Vernacular Architecture Group. Membership costs \$9. a year; write to Ellen Coxe, Secretary-Treasurer, Vernacular Architecture Forum, 36 Maryland Avenue, Annapolis, MD 21401.

Articles on folk architecture find daylight in many different kinds of journals and periodicals, including popular magazines and newspapers. One of the keenest pieces of architectural writing I know of is a column by commentator Rod McLeish called "The Vanishing Porch" in a December 1974 issue of The Washington Post. The principal folklore journals (like Journal

of American Folklore and Western Folklore) have long neglected architecture studies, but there have been recent articles. In the time when folklorists like Henry Glassie and Warren Roberts were forging out folk architecture as a genre of folkloristic research, most published work appeared in geography periodicals like Annals of the Association of American Geographers, Geographical Review, and Landscape. The prime periodical responsible for the trend to folk architecture in the late 1960s and into the 1970s is Pioneer America (published by the Pioneer America Society, c/o Dr. Allen Noble, Geography Department, University of Akron, Ohio), a journal that had an odd and appealing lack of rigidity in identification, thus encouraging papers from many corners of academe (though mostly from folklore and geography). The geographer and the folklorist (Fred Kniffen and Henry Glassie) who as a team had enormous influence in the critical emergence of folk architectural studies in the late 1960s were important early contributors to the success of Pioneer America. But to say that folklorists and folklore journal contributors were not interested in architecture would be wrong. Architectural description has cropped up throughout the long history of the Journal of American Folklore, proving the steady if small interest in the habitations of people visited and studied by researchers. The first architectural drawing in this leading journal, appearing in 1889, was a cutaway sketch of a "winter hut" by John Bourke made during a field trip in 1886 ("Notes on the Cosmogony and

Theogony of the Mojave Indians of the Rio Colorado, Arizona").

In addition to Pioneer America, the journal Landscape should be scanned in its entirety. And for information on research in the British Isles, see particularly the journal Vernacular Architecture (in addition to the more readily available journals Folk Life and Ulster Folklife). Pioneer America is available by subscription from Milton Newton, Editor, P.O. Box 22230, Baton Rouge, LA 70893; Landscape from Blair Boyd, Editor, P.O. Box 7107, Berkeley, CA 94707; Vernacular Architecture from Barbara Hutton, Editor, 22 Clifton Green, York, YO3 6LN, England.

There is a treasure house in the Library of Congress that has for years been a central place for architectural historians but that remains underused by folklorists--the Prints and Photographs Division. Architectural collections maintained and enlarged there include materials like the field records and measured drawings from the Historic American Buildings Survey, the Frances Benjamin Johnson photographic collection, the well-known photographic collection of the Farm Security Administration, and other bodies of documentation. There is a vast repository of original field documentation in the Historic American Buildings Survey collection, and it could be the source of important studies, theses, and publications on folk architecture. The architectural collections,

arranged usefully in both visual subject files and bibliographic subject files, contain a broad selection of examples of various facets of American folk building (drawings, planes, photographs, documentary records of all sorts). Inquiries may be addressed to C. Ford Peatross, Curator of Architecture, Design, and Engineering, or to Mary Ison, Architectural Reference Librarian (Prints and Photographs Division, Library of Congress, Washington, DC 20540). Other sections of the Library contain significant materials, too, such as the Rare Book and Special Collections Division and the Geography and Map Division. In the latter, for example, there is an extensive file of Sanborn Insurance Company maps that were produced to sell to insurance agents in towns and cities; the maps include street plans and specific details of construction and plan of buildings in the area covered. Such maps are helpful in reconstructing early town plans and building repertoires and other research problems.

Outside the Library, many agencies in Washington have important collections of architectural information and recordings, such as the National Archives, various museums of the Smithsonian Institution, the Department of Agriculture (for example, the U. S. Forest Service and the National Agricultural Library), the Department of Interior, and the files of the U. S. Geological Survey.

Several of the articles in the bibliography, like Dieffenbach in Pennsylvania Folklife and McHenry in Old-Time New England, could not be verified since they could not be found in the Library of Congress card catalog, or because they were "not on shelf" for various reasons.

For the reader, there will be problems locating a great many of the entries. Architecture writings turn up in a bewildering array of small journals and periodicals, and most of these are not received by the average library, even at large universities. The chief collections are found at the folklore graduate programs (Indiana University, University of Pennsylvania, University of Texas, University of California at Los Angeles, University of California at Berkeley, Western Kentucky University, University of North Carolina, The George Washington University, Memorial University of Newfoundland). When exploring card catalogs in libraries, intuition and creativity will serve the reader well. Many important publications may not be listed under "Architecture," for example, and many are cataloged according to geographical location or materials of construction only.

How the Bibliography is Organized

Reading lists can be set up in many ways. The mode picked for this one divides the references up into five arbitrary and awkward categories. Certain lacunae exist. Native American building has been almost totally

neglected, and also many works of "popular" and "vernacular" architecture that would be included in a more comprehensive treatment. In the antecedents section I have included mostly British Isles references, reflecting the bibliography's tendency toward coverage of Anglo-American traditions.

These are the five categories:

1. Theory and General Works. This section encompasses publications spanning different disciplines and points of view. The most influential theoretical work in recent years is Glassie's Folk Housing in Middle Virginia. There are some entries that suggest various positions from which folklorists raise discussions of the process as well as the product of the construction of folk buildings. There are some entries, too, related to the cultural landscape and the environment, areas of enormous importance.

Some publications are included that, although not mainly about building, integrate architectural information in the exploration of context, a thesis, or the study of a community or landscape, putting buildings into larger compass. These include works like Fontana's "Johnny Ward's Ranch," Fenton's Scottish Country Life, Sauer's Geography of the Ozark Highlands, Hoskins's The Making of the English Landscape, Vlach's Afro-American Tradition in the Decorative Arts, van Ravenswaay's The

Arts and Architecture of German Settlements in Missouri, Evans's Mourne Country, Kubler's The Shape of Time, Jackson's American Space, Deetz's In Small Things Forgotten, and Kouwenhoven's The Arts in Modern American Civilization.

There are general works on broad matters, like Weslager's The Log Cabin in America and Morgan's classic on Indian building, along with some technical works, dictionaries, and other general publications which can provide a grasp of the technology of architecture in both design and construction.

2. Antecedents to American Building. This list presents works in European and other traditional milieus that serve as background to understanding the establishment and development of building traditions in the United States. On our borders, we have neglected both Canada and Mexico for the present purposes. There are of course many publications on Canadian and Mexican folk architecture--just as there are many on South American, African, Central European, and so forth--that would be useful in a more extensive treatment.

3. Regional Works. This list includes selections from the many publications on folk architectural subjects in different American

culturogeographic regions. The principal regions for this list are New England, the Mid-Atlantic, the South, the Midwest, and the West. Note that these regions are drawn broadly and that patterns of folk cultural expression are not bound by our somewhat arbitrary borders. The whole field of folklore and folklife studies has focused in one way or another on cultural regions, but there has been little attention to theory of regionalism.

For present purposes: New England--Maine, Vermont, New Hampshire, Connecticut, Massachusetts, Rhode Island. Mid-Atlantic--New York, Pennsylvania, New Jersey, Maryland, Delaware, District of Columbia. South--Virginia, West Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Tennessee, Kentucky, Arkansas, Louisiana. Midwest--Ohio, Indiana, Michigan, Wisconsin, Illinois, Missouri, Iowa, Minnesota. West--North Dakota, South Dakota, Nebraska, Kansas, Oklahoma, Texas, Montana, Wyoming, Colorado, New Mexico, Idaho, Utah, Nevada, Arizona, Washington, Oregon, California, Alaska, Hawaii.

4. Museums and Historic Preservation. With the "preservation movement" gaining speed, more work is being done by preservationists and museum curators in recording, studying, and presenting local and regional folk architecture along with the fine mansions of the Tidewater and Massachusetts Bay. The so-called folklife studies movement, which embraces

architectural research, originated in Britain and Scandinavia, where outdoor and folk museums were established as intellectual centers for academic work as well as educational institutions. Americans have not adequately followed suit, but some good museums exist where important architectural and material culture studies are conducted. Like the museum field, the arena of historic preservation offers much to the folk architecture specialist.

5. Field Documentation. Field research is at the very heart of folklife studies. Techniques and styles of documentation vary according to the researcher's training and interests. Strategies used by archaeologists, curators, folklorists, and historians (to name several) differ according to the theoretical viewpoint, research design and scope, and the end product anticipated.

An asterisk (*) after an entry denotes works of particular interest or those that can provide a place to begin exploring the parts of the elephant. The entries so indicated (*) represent an impressionistic selection offered with the notion that some readers will appreciate some direction. I am tempted to offer a list of personal favorites, but will list only a few for the sake of economy: Brunskill, Vernacular Architecture of the Lake Counties, Glassie, Pattern in the Material Folk Culture of the Eastern United States and the fascinating Folk Housing in Middle

Virginia, Kubler, The Shape of Time, Deetz, In Small Things Forgotten,
Smith, Houses of the Welsh Countryside, Swaim, Carolina Dwelling,
Alexander, Notes on the Synthesis of Form, Jackson, American Space,
Cummings, The Framed Houses of Massachusetts Bay, and Bunting, Taos Adobes;
above all others I must place (for complex reasons) Peate's The Welsh
House and Evans's Mourne Country.

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